

KU Alright.

MC I mean, I didn't really see much of ah I mean their intimacy or how close you know how well he treated her etc etc.

SS Was he very possessive of her?

MC Yeah.

SS In what way?

MC Ah jealousy type talk and I've seen ah coming to the bar or something and ah the eye contact, body posture, who's at.

SS Would that be one reason why he'd always pick her up at night?

MC Yeah.

SS From the bar?

MC My opinion, this is all so ah speculation, yes.

KU Would ah, RAY and CHUCK have enough power over her that if they told her to keep her mouth shut if something happened if they told her to shut up that she'd...

MC You'll be fired or something like that, yeah. Now the RAY has a lot of mind power over NICOLE and a and you know, I thought it was just very manipulative and a and just stupid. I don't know what it is, I think it was the dope in NICOLE'S case that he could basically do what she wanted

SIDE A ENDS ON TAPE. STARTING SIDE B.

KU This is side two, we're still talking with ah MICHAEL CUNNINGHAM at ah Lake County Sheriff's Department. Go ahead MIKE.

MC And ah, yes to answer your question, RAY has a lot of ah had a lot of manipulative power over NICOLE and uh as I would assume DENISE also. Um, don't do what I say you're going to lose your job or or drugs.

SS Would he have that same power over DENISE too?

MC I'd say yes. I'd say I'm not I mean I can't say as much as I knew for a fact of NICOLE because NICOLE wanted the cocaine.

KU Does Whiplash utilize any type of security system or cameras that you're aware of?

MC No cameras. They have a security system they have a gentleman that comes in on Friday or Saturday night and he wears a coat that says "Security" on it. Now I now I believe he's a he's a rent-to-hire and and I do believe he does carry a gun. I'm not sure.

KU Okay. But as far as cameras or not they...

MC No.

KUdon't have.

MC Not at all. Not at all. No cameras. Um, if you can and and the funny thing is and I don't know if you guys ever heard I mean if you were a private (inaudible) if someone were to when that place is booming on a Friday or Saturday night and there's only one way in there, will there's actually two because there's a side door (inaudible), but the police walked up in there four or five police and just like shut the front door and the side door, you're going to get like four out of five people in there with a a knife or some type of ah Blackjack or knuckles or some weapons and four out of five are going to have dope on them. I mean if you quarantine that place and said boom, hey here we are gentlemen, you're going to get something and your get some people with some dope and there's some people gonna be talking. Some people going to be talking real fast. (chuckles)

KU Now you said that THOMAS FREGAS is part of the group there?

MC Oh yeah, he's ba he goes back behind the bar too. I've seen him bartending there just recently.

KU So he's tight with RAY and....

MC Tight. RAY goes over to his house a lot after work. RAY'S having problems with his marriage, okay. So he doesn't go home a lot. He goes to motels and um over to FREGAS'S house quite quite frequently.

KU Um.

MC So he he's not too much at home.

KU Have you ever met RAY'S wife?

MC No, never seen never even seen her.

KU So he doesn't bring her around the bar...

MC No.. She don't.....

KUor really let anybody know....

MC ...No, you wouldn't even think that that he's married.

KU Okay.

MC Not at all.

KU Is there any else that you can think of that can help us with our investigation?

MC Absolutely NICOLE. NICOLE is going to be a a gold mine of information for you and I hope I hope that she cooperates with you. You put a little pressure on the girl, you know, and say hey man please, we need we need you help here.

KU What about CHARLES SPENCER? How is he involved in things er how's he connected to....

MC CHUCK SPENCER.....Does he go by a nickname? Got anything on him John?

JW Not that I know of.

MC Honestly I...

KU Never heard of him.

MC No, I I can't say I don't know, but by face I would have to...

KU Alright.

MC But NICOLE is going to be your bet, what John?

JW Go ahead.

MC NICOLE'S going to be your gold mine of information because ah, she...

SS Nobody else is willing to talk.

MC Really. Well I ah is that what you're telling me or asking me?

SS That's what I'm saying is n because nobody else is willing talk.

MC Well, I don't know if any one else is willing to talk to you guys but NICOLE'S she knows, she's there a lot, and she'll she'll tell you eh and I hope she does cooperate with you.

KU But RICK never, never gave you a a key person that he always said that he had to look out for or that they....

MC No.

KU ...were after him er...

MC No, you'd actually think e eh, you'd actually think the place was sewed up so tight that I would feel and I'm not too scared e e you know scared of anything and you know and I'm not that big of a guy but will go toe to toe with anybody and get my ass kicked, but sometimes I would go up in there and not be intimidated but you'd be like I I would say to myself you know, ah I grew up on the streets and stuff that hey man you know you don't want to come in here and fuck around because this is their house. That's how tightly it is in there. You you'd come in there and you'd y you knew if you bit that line you gonna be outnumbered, if you wasn't in that click.

KU Okay. Do you know RICK moving dope or anything anywhere else other than Whiplash and Ralph's and...

MC Limerick.

KU Limerick, okay.

MC Yeah when ah when ah Whiplash would close I I seen it we all the whole Whiplash clan would go to Limerick for that extra hour.

KU Okay.

SS Was he known to frequent clubs in Chicago....in the city?

MC Can't honestly answer that either.

KU Alright, you never heard him mention a place called the Glow Club?

MC Honestly, no.

KU Alright. Um, did you ever hear him talking about being affiliated with or hanging with ah an Aserian type gang or a foreign type high ritzy type business men, maybe mafia type wa was a description that was given.

MC emm (sound that didn't agree or disagree)

KU Have you ever seen him hanging with people like that?

MC No sir, no.

KU Okay.

MC Now that wo that's where something where NICOLE would come in to where um how on Tuesday night may be slow and he may be sitting in there or go out with NICOLE and elaborate more about his personal life.

KU Okay.

SS What hours does she normally work at the bar?

MC Okay, she's going to be there um, I think Thursday, Friday, she's going to be there Thursday, Friday or Saturday and if she's not working there she's going to be working at the Village Spirit's and that's in Round Lake off Cedar Road. John you might be able to help them where that's at.

JW Yeah.

MC She works there part-time okay. And um, she's usually home at mom and dad's house until like noon or after noon because she goes out partying like from three until...

SS What hours does she normally work when....

MC Pm's.

SSshe does work?

MC Pm's. Seven. Seven to...

unknown (inaudible) after seven.

MC Yes sir, seven to close.

KU But the best time for her for us to get to talk to her away from the bar would be her parent's house..

MC Absolutely.

KUat noon. Or about...

MC Or go out there after, if you can get her up gentlemen.

JW The mom and dad are very cooperative.

MC Mom and dad are are excellent people and and they and I'm sure they want to help NICOLE out. She does she needs to get out of there before something happens.

KU Okay.

MC You know eh.

JW Well, I think we've ah...

KU Okay.

MC I don't know if I was any help to you guys I mean...

JW I have one more question.

MC Yeah.

JW You said earlier that the guy with the tattoo on his neck...

MC Yeah.

JWgot beat up by MICHELSON?

MC In that bar.

JW Are you sure maybe it wasn't a LOUIS SMITH? You remember when it might have happened?

MC Within the last five months.

JW So maybe some time around August or so?

MC Absolutely.

JW What happened? He get hit over the head with...

MC Yep. Stitches.

JW With what? Pool cues?

MC Don't know, but I saw the stitches.

JW Okay.

KU Okay.

MC Yeah.

KU Uh, okay that'll conclude...

MC Okay...

KU ...our interview. '

MC ...okay.

KU Um, today is January 8th. The time right now is quarter after eight and ah this is the conclusion of the tape."

TAPE IS TURNED OFF

Transcribed by D. Gayhart - 484